The storefront has been altered with new style window hoods with decorative brackets on the upper story. The second story has four one-over-one, double-hung sash windows. These windows feature shouldered, limestone lintels on plain rectangular molded stone sills. The third story windows are arched. A decorative cornice tops the building. This three-story, brick, Italianate style building features a Department of Justice seal and US Post Office transoms. The entablature above the column capitals features a monumental rusticated base, a smooth shaft, and a cornice with highly styled elements including classical motifs and brackets. The center of the pediment contains a large sculptural group. The building is framed in granite and brick and has an entrance from the sidewalk.

This six-story, red brick building has an altered storefront with four aluminum doors. The upper stories have three bays with the center of which has a cornice and arched window openings. To each side of this center bay has a set of three window openings with metal surrounds.

This three-story, brick building exhibits elements of the Romanesque Revival style. The first story has an altered storefront. Two windows have arched opening and store iron sash and doors. The third-story windows are one-over-one double-hung sash. The building has a decorative brick cornice and is topped by a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

Union Building

The Union Building is listed on the National Register of Historic Places. Its construction was financed with government funds to house the continual business (1863-1988) occupied the building. The six-story business building has a barrel-roofed eastern side. The speckled brick on the barrel roof is painted white to contrast the ornate design of the building. This building has an original Deco-style storefront with some modernization.

Shrewsbury Block

This building has an original Deco-style façade with Colonial Revival style elements. The upper stories have one-over-one, double-hung sash windows with marble accents. The building has an original Deco-style storefront with some modernization.

Fountain Block

The Fountain Block is a five-story, four-bay brick building with limestone with some modernization. The six-story business building has a barrel-roofed eastern side. The building was originally a discount store and has a restored interior.

121 Capitol Street13 1911

This two-story commercial building has a glazed tile and green vitrolized brick with two female figures surrounding a center oval. The building has a restored interior.

108 Hale Street1911

This five-story, three-bay, Gothic Revival-style building was erected for the Cincinnati & South Bend R.R. The building is framed in green vitrolized brick and beige stucco and has a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

209-213 Capitol Street17 1892-93

This six-story brick and terra cotta building was designed by architects Alfred C. Bessoir and Charles A. Harbison, and is composed of four round-arched lintel windows. The building also displays a deep corbelled brick cornice and arched stone trim. The north half of the building was restored in 1992. The building is a flat roof with decorative balustrade.

220 Capitol Street c.1903

This two-story, commercial building has a modern first-story storefront. Three women figures are the building's ornate displays elaborate diamond-shaped brick patterns and triangular pendant brick corbelling. The upper floors were originally part of the neighboring Washington Hotel.

88 Capitol Street 2 1910

The Washington Hotel is a three-story, red brick Italianate style building with a modernized storefront. The first floor has a recessed entrance. The building has a modern, recessed storefront. The second and third floors have arched window openings. A recessed entrance to the third floor is set between a pair of pilasters.

Washburn Row

The three-story, three-bay, Neo-Classical Revival theater building has an original Deco-style storefront. The upper stories have one-over-one, double-hung sash windows. The third story windows are one-over-one double-hung sash windows. These windows feature shouldered, limestone lintels on plain rectangular molded stone sills. The third story windows are arched. A decorative cornice tops the building. The building is framed in granite and brick and has an entrance from the sidewalk.

Burmont Building

The Burmont Building is a five-story, four-bay red brick Neo-Classical Revival building. The windows have arched opening and store iron sash and doors. The third-story windows are one-over-one double-hung sash windows. These windows feature shouldered, limestone lintels on plain rectangular molded stone sills. The third story windows are arched. A decorative cornice tops the building.

McCrory Building

This two-story, commercial building has a modern storefront and a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

218 Capitol Street c.1886

This two-story, commercial building has a glazed tile and green vitrolized brick with two female figures surrounding a center oval. Four round-arched lintel windows. The building also displays a deep corbelled brick cornice and arched stone trim. The north half of the building was restored in 1992. The building is a flat roof with decorative balustrade.

210 Capitol Street c.1901

The Fountain Block is a five-story, four-bay brick building with limestone with some modernization. The six-story business building has a barrel-roofed eastern side. The building was originally a discount store and has a restored interior.

232 Capitol Street1913

The Scott Building, designed by architects Frank L. Puckett, was dedicated in 1913 by John R. and L. W. Scott. The brick, four-story building displays elements of the Richardsonian Romanesque style. It displays a modernized, round arched window on the third floor; a corner turret, and a circular, pedimented gable. After 1914 the building housed the Scott Brothers Drug Stores and Sofa Furniture.

235 Capitol Street c.1924

Designed by architect Levi D. Dun, this five-story department store building was once a main store of the O.M. Mason chain. The sheltered entrance has three doorways with three side lights to each side. "Village Place" is spelled in the cornice within the aluminum and bronze storefront. The upper stories have three sections each with a set of five windows. The building is modernized, adding a modern storefront and new main entrance.

238 Capitol Street c.1924

The Cyclone and Richardson Building was the first skyscraper in Charleston designed by architects Alfred C. Bessoir and Charles A. Harbison, and is composed of four round-arched lintel windows. The building also displays a deep corbelled brick cornice and arched stone trim. The north half of the building was restored in 1992. The building is a flat roof with decorative balustrade.

241 Capitol Street c.1890

118 Capitol Street9 c.1890

This four-story, red brick Italianate-style building is three stories. The second story has four-over-four windows and the third story has arched window openings. The building is currently operated as a bank.

8 Capitol Street2 1910

This red brick Italianate-style building is three stories. The first story has a modernized storefront and a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

Washburn Hotel

The Washburn Hotel is a three-story, red brick Italianate style building with a modernized storefront. The first floor has a recessed entrance. A stone hood over the entrance. The second story is altered, with new one-over-two, double-hung sash windows. These windows feature shouldered, limestone lintels on plain rectangular molded stone sills. The third story windows are arched. A decorative cornice tops the building. The building is modernized, adding a modern storefront and a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

123 Capitol Street1912

This red brick Italianate-style building is three stories. The first story has a modernized storefront and a parapet with three gables on the front elevation and a stepped parapet on the side elevation.

124 Capitol Street1907

The Foundation would like to thank the West Virginia Division of Culture and History for their assistance in compiling this information.
Go to aiawv.org to learn more about the WV Foundation for Architecture.